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All about Ableton Live

Ableton Live is about making music. Intuitive, powerful, real-time music making for studio and stage, for producers, songwriters and performers. Provides an intuitive composition environment, a unique, innovative workflow and DJ tools as well as all the features in a "traditional" DAW.

There are currently 4 versions of Live:



Ableton Suite 8

Ableton Suite is the **biggest version** of Ableton Live - the whole package including loads of high-quality sound content and 10 Ableton instruments.

Sell to:

- Professional and home producers looking for the best possible product
- Beginner producers and musicians looking for an all-in-one solution
- Sound designers
- · Film and advertising composers
- Anyone interested in creating music

Key sales points:

- Fast, inspired composition thanks to intuitive, non-linear workflow
- Awe-inspiring sound content, comprehensive collection of very powerful instruments
- Stable and reliable for live performance
- · Excellent effects
- · Different to all the other DAWs



Ableton Live 8

Ableton Live is the **standard version**; powerful tools and effects for creating music with 2 instruments and a comprehensive sound library.

Sell to:

- · Professional and home producers looking for something new
- Beginners focused on sampling and audio manipulation
- · Innovative guitarists, for the new Looper
- Users of other DAWs, who can use Live alongside their regular tools for composition and performance
- DJs looking for a complete digital DJ solution
- · Artists and bands using a computer on stage
- Live sound engineers, FOH engineers, anyone looking for a stage or broadcasting solution

Key sales points:

- · Fast, inspired composition thanks to intuitive, non-linear workflow
- Stable and reliable for live performance
- · Excellent effects
- · Different from all the other DAWs
- · DJ tools, actually a hybrid solution for production and DJing
- · Perfect recording and composition solution for innovative guitarists



Ableton Live Intro

Live Intro is the **starter version** of Ableton Live but it's still an extremely powerful product - it has all the essential features of Ableton Live at an unbelievable price.

Sell to:

- Beginner producers looking for a low-priced, all-in-one solution
- Users of other DAWs, who can use Live Intro alongside their regular tools for composition and performance (NOTE: Live 8 is a better solution here, but many people will be satisfied with Intro)
- DJs switching from vinyl or CD to computer-based performance
- · DJs looking to augment their Serato or Traktor setup
- · Artists and bands using a computer on stage

Key sales points:

- Price: it's a complete production environment for less than the price of a plugin
- Includes Ableton Live's unique workflow and essential features
- · Stable and reliable for live performance
- · Hybrid solution for production and DJing



Ableton Live Lite 8

Live Lite 8 is the **smallest version** - it's OEM software that comes free with selected hardware products. It's quite basic but provides a good introduction to the Ableton Live platform.

Flip over for a more detailed comparison.

Contact your Ableton sales team!

In the US and Canada:

Mail: usorders@ableton.com

Phone: +1-646-723-4550 or +1-646-723-3336

All other territories:

Mail: distribution@ableton.com



Ableton Live 8 feature comparison chart*

Max. Audio Trocks		Suite 8	Live 8	Live Intro	Live Lite 8		Suite 8/ Live 8	Live Intro	Live Lite 8
Max. MID Tracks	Instruments					Quantitative limitations (per Set)			
Sample S	Impulse	Υ	Υ	Υ	Υ	Max. Audio Tracks	unlimited	64	8 tracks in total
Paperstor	Simpler	Υ	Υ	Υ	Υ	Max. MIDI Tracks	unlimited	unlimited	8 tracks in total
No. No.	Sampler	Υ	N	Ν	Ν	Max. Ableton Audio Effects	unlimited	12	6
Part	Operator	Υ	N	Ν	N	Max. Ableton MIDI Effects	unlimited	unlimited	4
Max. Audio Effect Plug-in Instances (VST or AU)	Collision	Υ	N	Ν	N	Max. Ableton Instruments / Racks	unlimited	8	8
Analog Y N N N N N N Max. Sends/Return Tracks 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Electric	Υ	N	Ν	N	Max. Instrument Plug-in Instances (VST or AU)	unlimited	4	4
Session Drums	Tension	Υ	N	Ν	N	Max. Audio Effect Plug-in Instances (VST or AU)	unlimited	6	4
Name	Analog	Υ	N	Ν	N	Max. Sends/Return Tracks	12	2	2
No. Grooves Inlimited No.	Session Drums	Υ	Ν	Ν	Ν	Max. Stereo Audio Ins	unlimited	4	2
EIC 2 LE	Drum Machines	Υ	N	Ν	N	Max. Stereo Audio Outs	unlimited	4	2
Content	Latin Percussion	Υ	Ν	Ν	Ν	Max. Session View Scenes	unlimited	8	6
Content	EIC 2	Υ	Υ	Ν	N	Grooves	unlimited	4	3
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Locked Audio Effect Racks from Suite 8 n/a n/a 250 150 Drum Rack editing Y N N N Audio loops from Loopmasters N N 4,5 GB 200 MB Slicing Y N N N Audio loops from Cycling '74 445 MB 445 MB N N External instruments/Audio effects Y N N N Audio loops from Zero-G 875 MB 875 MB N N N **Complex" and Complex Pro" Warp Mode Y N N N Sound Objects Lite 720 MB N N N ************************************	Audio Effect Racks (editable)	275	250	n/a	n/a	Rex File support	Υ	N	N
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Features common to all: Live 8 New Feature Limitations Features common to all: Group Tracks Y Y N N Simpler In Line Rack Mixer Y Y N N ReWire Master Looper Y Y N N ReWire Slave Overdrive Y Y N N MIDI Out to hardware synths Limiter Y Y N N MIDI Clock/Sync Vocoder Y Y N N Freeze Multiband Dynamics Y Y N N Tempo Nudge	Audio loops from Zero-G	875 MB	875 MB	Ν	N	"Complex" and Complex Pro" Warp Mode	Υ	N	N
Live 8 New Feature Limitations Group Tracks Y Y Y N N N ReWire Master Looper V Y Y N N N ReWire Slave Dverdrive Limiter V V Y N N N N N N N N N N N N N N N N N	Sound Objects Lite	720 MB	N	Ν	N				
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Multiband Dynamics Y Y N N N Tempo Nudge	Limiter	Υ	Υ	Ν	N	MIDI Clock/Sync			
	Vocoder	Υ	Υ	Ν	N	Freeze			
Frequency Shifter Y Y N N N Arranger crossfades	Multiband Dynamics	Υ	Υ	Ν	N	Tempo Nudge			
	Frequency Shifter	Υ	Υ	Ν	N	Arranger crossfades			
Share Y Y N N MIDI editing, etc.	Share	Υ	Υ	N	N	MIDI editing, etc.			
Screen magnifier						Screen magnifier			
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