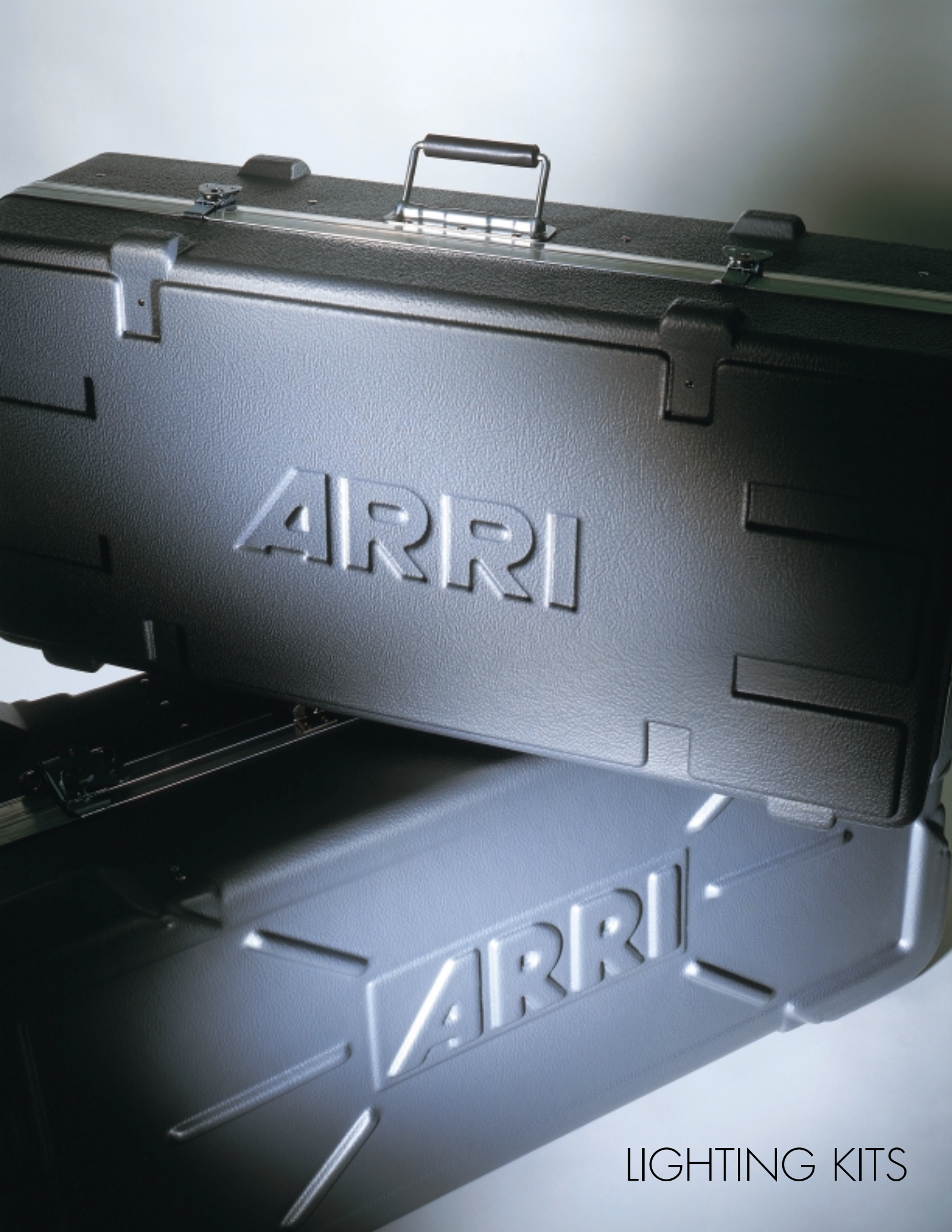

LIGHTING KITS

Our new Lighting Kit Catalog introduces the Arri Series D Softbank Kits (page 8 - 9). These full feature kits are perfect for use with new digital video cameras. Series D Kits reduce the wattage without giving up Arri quality or performance. Series D kits use a new rugged molded case and include Chimera Video Pro XS Softbanks.

We've also adapted some text from the Arri Lighting Handbook to help you in selecting the right Arri Lighting Kit.

CHOOSING AN ARRI LIGHTING KIT

Arri offers more than 20 different lighting kits. Choosing the best kit for your application depends on your production needs and artistic preferences. Ideally the kit should offer the flexibility to work in many different situations. You'll want to consider the fixture types, total wattage and the size and weight of the kit. If you need softer lighting you should look carefully at the kits containing Chimera Softbanks. The first step is to determine what light source is best for your needs.

CHOOSING A LIGHT SOURCE

The two basic types of instruments in Arri Kits are open-faced Arrilites and Fresnel-lensed lights. Both provide a focusable, even field of light that can be used to create a wide variety of light qualities and moods for your productions. As a general rule Arrilites provide higher output while Fresnels offer more control.



300/650 Fresnel Kit #571985



150/300/650 Fresnel Kit #571983

ARRILITE KITS

571905 ARRILITE 600/3 COMPACT KIT (36 lbs)

(3)	571600	ARRILITE 600
(3)	571610	Barndoor
(3)	531350	5" Full Single Scrim
(3)	531352	5" Full Double Scrim
(3)	571640	DYS 600W Lamp
(3)	570051	AS-01 Stand
(1)	571192	Compact 4-Light Case (32½ x17x10½")

571805 ARRILITE 600/3 COMPACT KIT (for 220V)

571915 ARRILITE 650/3 COMPACT KIT (46 lbs)

(3)	571065	ARRILITE 650
(3)	571110	Barndoor
(3)	531150	7¼" Full Single Scrim
(3)	531152	7¼" Full Double Scrim
(3)	571140	FAD 650W Lamp
(3)	570051	AS-01 Stand
(1)	571194	Compact 3-Light Case (32½ x17x10½")

571815 ARRILITE 650/3 COMPACT KIT (for 220V)

571925 ARRILITE 1000/3 COMPACT KIT (46 lbs)

(3)	571100	ARRILITE 1000
(3)	571110	Barndoor
(3)	531150	7¼" Full Single Scrim
(3)	531152	7¼" Full Double Scrim
(3)	571145	DXW 1000W Lamp
(3)	570051	AS-01 Stand
(1)	571194	Compact 3-Light Case (32½ x17x10½")

571825 ARRILITE 1000/3 COMPACT KIT (for 220V)

571951 ARRILITE 1000/4 HEAVY DUTY KIT (75 lbs)

(4)	571100	ARRILITE 1000
(4)	571110	Barndoor
(4)	531150	7¼" Full Single Scrim
(4)	531152	7¼" Full Double Scrim
(4)	571145	DXW 1000W Lamp
(4)	570050	AS-2 Stand
(1)	571701	Accessory Pack
(1)	571197	Heavy Duty Case (40x19x13½")

571851 ARRILITE 1000/4 HEAVY DUTY KIT (for 220V)

571972 ARRILITE 2000/2 HEAVY DUTY KIT (56 lbs)

(2)	571200	ARRILITE 2000
(2)	571210	Barndoor
(2)	571250	10" Full Single Scrim
(2)	571252	10" Full Double Scrim
(2)	571240	FEY 2000W Lamp
(2)	570050	AS-2 Stand
(1)	571295	Heavy Duty Case (40x19½ x15")

571872 ARRILITE 2000/2 HEAVY DUTY KIT (for 220V)

ARRILITES

- **Focusable (spot to flood)**
- **Smooth field**
- **Wide beam spread**
- **Maximum output**
- **Often used indirectly as a "source of origin" (bounced off of ceiling, wall, bounce board, or directed through a silk or a Softbank.)**
- **Best Use: High output light source or source of origin**



Arrilite 600/3 Compact Kit #571905
When weight and size are important the Arrilite 600/3 Compact kit is the ideal production tool.

ARRI FRESNELS

- **Focusable (spot to flood)**
- **Smooth, even field improved by glass Fresnel lens**
- **Narrower beam spread in spot focus**
- **Easy to shape light with barndoors**
- **Most popular choice to light people directly**
- **Often used as key light, hair/separation light, or as accent/background lighting source**
- **Best Use: Controlled direct, hard light source for people, products and backgrounds**

FRESNEL KITS

571902 150/4 FRESNEL MINI KIT (36 lbs)

(4)	530100	150W FRESNEL
(4)	530110	Barndoor
(4)	530120	Filter Frame
(4)	530150	3″ Full Single Scrim
(4)	530152	3″ Full Double Scrim
(4)	530143	ESP 150W Lamp
(1)	570112	Ceiling Scissor Clamp
(4)	570051	AS-01 Stand
(1)	571192	Compact 4-Light Case (32½x17x10½″)

571802 150/4 FRESNEL KIT (for 220V)

571994 150/300 FRESNEL MINI KIT (45 lbs)

(2)	530100	150W FRESNEL
(2)	530110	Barndoor
(2)	530120	Filter Frame
(2)	530150	3″ Full Single Scrim
(2)	530152	3″ Full Double Scrim
(2)	530143	ESP 150W Lamp
(2)	531300	300W FRESNEL
(2)	531310	Barndoor
(2)	531320	Filter Frame
(2)	531350	5″ Full Single Scrim
(2)	531352	5″ Full Double Scrim
(2)	531340	FKW 300W Lamp
(1)	570112	Ceiling Scissor Clamp
(4)	570051	AS-01 Stand
(1)	571192	Compact 4-Light Case (32½x17x10½″)

571894 150/300 FRESNEL MINI KIT (for 220V)

571980 650/4 FRESNEL KIT (80 lbs)

(4)	531600	650W FRESNEL
(4)	531610	Barndoor
(4)	531620	Filter Frame
(4)	531650	6⅝″ Full Single Scrim
(4)	531652	6⅝″ Full Double Scrim
(4)	531640	FRK 650W Lamp
(4)	570050	AS-2 Stand
(1)	571700	Accessory Pack
(1)	571197	Heavy Duty Case (40x19x13½″)

571880 650/4 FRESNEL KIT (for 220V)



300/650 Fresnel Kit #571985
A total of 1900W - Key, fill and backlight all on one 20-amp circuit.

ARRI HEAVY DUTY CASES have a storage compartment in the top lid that's ideal for gels or foldable reflectors and includes the Arri Accessory pack with extension cord, lamp pack, and gloves.

571983 150/300/650 FRESNEL KIT (75 lbs)

(2)	530100	150W FRESNEL
(2)	530110	Barndoor
(2)	530120	Filter Frame
(2)	530150	3" Full Single Scrim
(2)	530152	3" Full Double Scrim
(2)	530143	ESP 150W Lamp
(1)	531300	300W FRESNEL
(1)	531310	Barndoor
(1)	531320	Filter Frame
(1)	531350	5" Full Single Scrim
(1)	531352	5" Full Double Scrim
(1)	531340	FKW 300W Lamp
(2)	531600	650W FRESNEL
(2)	531610	Barndoor
(2)	531620	Filter Frame
(2)	531650	6⅝" Full Single Scrim
(2)	531652	6⅝" Full Double Scrim
(2)	531640	FRK 650W Lamp
(1)	571700	Accessory Pack
(1)	570035	Super Clamp w/ ⅝" Stud
(1)	570112	Ceiling Scissor Clamp
(4)	570050	AS-2 Stand
(1)	571197	Heavy Duty Case (40x19x13½")

571883 150/300/650 FRESNEL KIT (for 220V)

571985 300/650 FRESNEL COMBO KIT (77 lbs)

(2)	531300	300W FRESNEL
(2)	531310	Barndoor
(2)	531320	Filter Frame
(2)	531350	5" Full Single Scrim
(2)	531352	5" Full Double Scrim
(2)	531340	FKW 300W Lamp
(2)	531600	650W FRESNEL
(2)	531610	Barndoor
(2)	531620	Filter Frame
(2)	531650	6⅝" Full Single Scrim
(2)	531652	6⅝" Full Double Scrim
(2)	531640	FRK 650W Lamp
(1)	570112	Ceiling Scissor Clamp
(4)	570050	AS-2 Stand
(1)	571700	Accessory Pack
(1)	571197	Heavy Duty Case (40x19x13½")

571885 300/650 FRESNEL COMBO KIT (for 220V)

571975 1000/3 FRESNEL KIT (84 lbs)

(3)	531100	1000W FRESNEL
(3)	531110	Barndoor
(3)	531120	Filter Frame
(3)	531150	7¾" Full Single Scrim
(3)	531152	7¾" Full Double Scrim
(3)	531145	EGT 1000W Lamp
(3)	570050	AS-2 Stand
(1)	571700	Accessory Pack
(1)	571197	Heavy Duty Case (40x19x13½")

571875 1000/3 FRESNEL KIT (for 220V)



1000/3 Fresnel Kit #571975
Three 1000W Fresnels for maximum control and high output.

LIGHT QUALITY can be characterized by how "hard" or "soft" the shadow appears. This quality is determined by the physical size of the source (not the intensity). In general, the larger, more diffused the light source, the softer the light quality. When diffusion material, such as frost or silk is placed in front of a lighting instrument the working size of the source is increased because the diffusion becomes the acting light source. A sharp, well-defined shadow edge (hard light) is best produced by a small lensed source, like an Arri Fresnel.

SOFTBANK KITS

571984 SOFTBANK I KIT (78 lbs)

(1)	531300	300W FRESNEL
(1)	531310	Barndoor
(1)	531320	Filter Frame
(1)	531350	5" Full Single Scrim
(1)	531352	5" Full Double Scrim
(1)	531340	FKW 300W Lamp
(2)	531600	650W FRESNEL
(2)	531610	Barndoor
(2)	531620	Filter Frame
(2)	531650	6⅝" Full Single Scrim
(2)	531652	6⅝" Full Double Scrim
(2)	531640	FRK 650W Lamp
(1)	571100	ARRILITE 1000
(1)	571110	Barndoor
(1)	571150	7¼" Full Single Scrim
(1)	571152	7¼" Full Double Scrim
(1)	571159	Chimera Video Pro Bank, Small
(1)	571158	Chimera 7¼" Speed Ring
(1)	571145	DXW 1000W Lamp
(1)	570112	Ceiling Scissor Clamp
(4)	570050	AS-2 Stand
(1)	571700	Accessory Pack
(1)	571197	Heavy Duty Case (40x19x13½")

571884 SOFTBANK I KIT (for 220V)

571989 SOFTBANK II KIT (79 lbs)

(3)	531600	650W FRESNEL
(3)	531610	Barndoor
(3)	531620	Filter Frame
(3)	531650	6⅝" Full Single Scrim
(3)	531652	6⅝" Full Double Scrim
(3)	531640	FRK 650W Lamp
(1)	571100	ARRILITE 1000
(1)	571110	Barndoor
(1)	571150	7¼" Full Single Scrim
(1)	571152	7¼" Full Double Scrim
(1)	571159	Chimera Video Pro Bank, Small
(1)	571158	Chimera 7¼" Speed Ring
(1)	571145	DXW 1000W Lamp
(4)	570050	AS-2 Stand
(1)	571700	Accessory Pack
(1)	571197	Heavy Duty Case (40x19x13½")

571889 SOFTBANK II KIT (for 220V)



Softbank I Kit #571984
One 300W and two 650W Arri Fresnels for control and the Arrilite 1000 for use as a powerful fill light or as a large soft source when combined with a Softbank.

ARRI SOFTBANK KITS combine hard Fresnel sources with a Chimera Softbank. The larger diffused Softbank creates a soft, less defined shadow edge (soft light) like that of a cloudy day and is excellent for interview situations.

The use of softer light sources is more forgiving when lighting people, but softer, diffused sources can be difficult to control. Diffused light disperses in many directions and care is required to control spill light.

571991 SOFTBANK IV KIT (75 lbs)

(2)	530100	150W FRESNEL
(2)	530110	Barndoor
(2)	530120	Filter Frame
(2)	530150	3" Full Single Scrim
(2)	530152	3" Full Double Scrim
(2)	530143	ESP 150W Lamp
(1)	531300	300W FRESNEL
(1)	531310	Barndoor
(1)	531320	Filter Frame
(1)	531350	5" Full Single Scrim
(1)	531352	5" Full Double Scrim
(1)	531340	FKW 300W Lamp
(1)	531600	650W FRESNEL
(1)	531610	Barndoor
(1)	531620	Filter Frame
(1)	531650	6 5/8" Full Single Scrim
(1)	531652	6 5/8" Full Double Scrim
(1)	531640	FRK 650W Lamp
(1)	571100	ARRILITE 1000
(1)	571110	Barndoor
(1)	571150	7 1/4" Full Single Scrim
(1)	571152	7 1/4" Full Double Scrim
(1)	571145	DXW 1000W Lamp
(1)	571159	Chimera Video Pro Bank, Small
(1)	571158	Chimera 7 1/4" Speed Ring
(1)	571700	Accessory Pack
(1)	570035	Super Clamp w/ 5/8" Stud
(1)	570112	Ceiling Scissor Clamp
(4)	570050	AS-2 Stand
(1)	571197	Heavy Duty Case (40x19x13 1/2")

571891 SOFTBANK IV KIT (for 220V)



Softbank IV Kit #571991
Studio control in a portable kit. With four Fresnels, one Arrilite and a Chimera Video Pro, the Softbank IV Kit offers the most flexibility in a portable kit.

NEW SERIES D SOFTBANK KITS are designed for use with modern digital video cameras. The total wattage has been reduced for these more light sensitive cameras with no loss of control or light quality. Arri Fresnels with their wide flood to spot ratio are easy to control and the Video Pro XS Softbank is great for interviews and the ideal size for tight locations. Try using a piece of opal or frost in the filter frame on the Fresnel to completely fill the Softbank and reduce the light level.

SOFTBANK SERIES D KITS

571960 SOFTBANK D1 KIT (44 lbs)

(1)	530100	150W FRESNEL
(1)	530110	Barndoor
(1)	530120	Filter Frame
(1)	530150	3" Full Single Scrim
(1)	530152	3" Full Double Scrim
(1)	530143	ESP 150W Lamp
(1)	531300	300W FRESNEL
(1)	531310	Barndoor
(1)	531320	Filter Frame
(1)	531350	5" Full Single Scrim
(1)	531352	5" Full Double Scrim
(1)	531340	FKW 300W Lamp
(1)	531600	650W FRESNEL
(1)	531610	Barndoor
(1)	531620	Filter Frame
(1)	531650	6⅝" Full Single Scrim
(1)	531652	6⅝" Full Double Scrim
(1)	531658	Chimera Speed Ring
(1)	571659	Chimera Video Pro XS
(1)	531640	FRK 650W Lamp
(1)	570112	Ceiling Scissor Clamp
(3)	570051	AS-01 Stand
(1)	571194	Compact 3-Light Case (32½x17x10½")

571860 SOFTBANK D1 KIT (for 220V)

571961 SOFTBANK D2 KIT (48 lbs)

(2)	531300	300W FRESNEL
(2)	531310	Barndoor
(2)	531320	Filter Frame
(2)	531350	5" Full Single Scrim
(2)	531352	5" Full Double Scrim
(2)	531340	FKW 300W Lamp
(1)	531600	650W FRESNEL
(1)	531610	Barndoor
(1)	531620	Filter Frame
(1)	531650	6⅝" Full Single Scrim
(1)	531652	6⅝" Full Double Scrim
(1)	531658	Chimera Speed Ring
(1)	571659	Chimera Video Pro XS
(1)	531640	FRK 650W Lamp
(1)	570112	Ceiling Scissor Clamp
(3)	570051	AS-01 Stand
(1)	571194	Compact 3-Light Case (32½x17x10½")

571861 SOFTBANK D2 KIT (for 220V)



Softbank D1 Kit #571960
Perfect for use with your new DV Cam. With three Arri Fresnels and a Softbank, the D1 kit is lightweight and portable, but doesn't sacrifice great light quality.

571962 SOFTBANK D3 KIT (40 lbs)

(2)	530100	150W FRESNEL
(2)	530110	Barndoor
(2)	530120	Filter Frame
(2)	530150	3" Full Single Scrim
(2)	530152	3" Full Double Scrim
(2)	530143	ESP 150W Lamp
(1)	531600	650W FRESNEL
(1)	531610	Barndoor
(1)	531620	Filter Frame
(1)	531650	6⅝" Full Single Scrim
(1)	531652	6⅝" Full Double Scrim
(1)	531658	Chimera Speed Ring
(1)	571659	Chimera Video Pro XS
(1)	531640	FRK 650W Lamp
(1)	570112	Ceiling Scissor Clamp
(3)	570051	AS-01 Stand
(1)	571194	Compact 3-Light Case (32½x17x10½")

571862 SOFTBANK D3 KIT (for 220V)

571963 SOFTBANK D4 KIT (50 lbs)

(2)	530100	150W FRESNEL
(2)	530110	Barndoor
(2)	530120	Filter Frame
(2)	530150	3" Full Single Scrim
(2)	530152	3" Full Double Scrim
(2)	530143	ESP 150W Lamp
(1)	531300	300W FRESNEL
(1)	531310	Barndoor
(1)	531320	Filter Frame
(1)	531350	5" Full Single Scrim
(1)	531352	5" Full Double Scrim
(1)	531340	FKW 300W Lamp
(1)	531600	650W FRESNEL
(1)	531610	Barndoor
(1)	531620	Filter Frame
(1)	531650	6⅝" Full Single Scrim
(1)	531652	6⅝" Full Double Scrim
(1)	531658	Chimera Speed Ring
(1)	571659	Chimera Video Pro XS
(1)	531640	FRK 650W Lamp
(1)	570112	Ceiling Scissor Clamp
(4)	570051	AS-01 Stand
(1)	571192	Compact 4-Light Case (32½x17x10½")

571863 SOFTBANK D4 FRESNEL KIT (for 220V)

571964 SOFTBANK D5 KIT (50 lbs)

(2)	530100	150W FRESNEL
(2)	530110	Barndoor
(2)	530120	Filter Frame
(2)	530150	3" Full Single Scrim
(2)	530152	3" Full Double Scrim
(2)	530143	ESP 150W Lamp
(2)	571065	ARRILITE 650
(2)	571110	Barndoor
(2)	571150	7¼" Full Single Scrim
(2)	571152	7¼" Full Double Scrim
(2)	571158	Chimera 7¼" Speed Ring
(2)	571659	Chimera Video Pro XS
(2)	571140	FAD 650W Lamp
(1)	570035	Super Clamp w/ ⅝" Stud
(1)	570112	Ceiling Scissor Clamp
(4)	570051	AS-01 Stand
(1)	571194	Compact 3-Light Case (32½x17x10½")

571864 SOFTBANK D5 KIT (for 220V)

When deciding on the appropriate wattage for your Arri Lighting instruments there are three important factors that you should consider: Camera / Film Stock sensitivity, Area of Coverage and Depth-of-Field.

Camera / Film Stock Sensitivity: Many film and video projects today are recorded on film stocks and video cameras that are extremely light sensitive. In general, the more light sensitive the recording medium the less light you will need to record an image. Many of today's mini-digital cameras are so light sensitive that you may only need the smallest of Arri's lighting tools to record your scene.



Softbank D5 Kit #571964
The only Arri Kit with two Softbanks.

AREA OF COVERAGE: How large an area do you have to light, and is there ambient light that you should consider? If you need to light a large area, you'll most likely start with more wattage in order to place the instruments further from the subject. When shooting a single person interview, you can use smaller instruments to achieve your creative goals.

DEPTH-OF-FIELD: More light produces greater depth-of-field (the area in focus), as the f-stop is increased and the aperture is reduced. For many of today's light sensitive digital cameras, using less light to shoot "wide open" is one of the only ways to achieve selective focus control when shooting with anything other than a telephoto lens.

COMBO KITS

571986 SOFT/KEY KIT (66 lbs)

(2)	531600	650W FRESNEL
(2)	531610	Barndoor
(2)	531620	Filter Frame
(2)	531650	6⅝" Full Single Scrim
(2)	531652	6⅝" Full Double Scrim
(2)	531640	FRK 650W Lamp
(1)	536100	ARRISOFT 1000
(1)	536120	Filter Frame
(1)	581540	FCM 1000W Lamp
(3)	570050	AS-2 Stand
(1)	571196	Heavy Duty Case (40x19½x12¾")

571886 SOFT/KEY KIT (for 220V)

571993 ARRILITE/FRESNEL MINI KIT (46 lbs)

(2)	531300	300W FRESNEL
(2)	531310	Barndoor
(2)	531320	Filter Frame
(2)	531340	FKW 300W Lamp
(2)	571600	ARRILITE 600
(2)	571610	Barndoor
(2)	571640	DYS 600W Lamp
(4)	531350	5" Full Single Scrim
(4)	531352	5" Full Double Scrim
(1)	570112	Ceiling Scissor Clamp
(4)	570051	AS-01 Stand
(1)	571192	Compact 4-Light Case (32½x17x10½")

571893 ARRILITE/FRESNEL MINI KIT (for 220V)

571996 ARRILITE/FRESNEL COMBO KIT (77 lbs)

(2)	531600	650W FRESNEL
(2)	531610	Barndoor
(2)	531620	Filter Frame
(2)	531650	6⅝" Full Single Scrim
(2)	531652	6⅝" Full Double Scrim
(2)	531640	FRK 650W Lamp
(2)	571100	ARRILITE 1000
(2)	571110	Barndoor
(2)	571150	7¼" Full Single Scrim
(2)	571152	7¼" Full Double Scrim
(2)	571145	DXW 1000W Lamp
(4)	570050	AS-2 Stand
(1)	571700	Accessory Pack
(1)	571197	Heavy Duty Case (40x19x13½")

571896 ARRILITE/FRESNEL COMBO KIT (for 220V)



Arrilite/Fresnel Mini Kit #571993
Lightweight and portable for fast set ups.

OPTIONAL ACCESSORIES

The Arri accessory Pack is included with many Arri Kits or may be purchased separately.

571700 ACCESSORY PACK (4.2 lbs)

(1) 571703 Accessory Pack Bag
(1) 571704 Ditty Bag
(1) 571705 Clothes Pins, 18 pack
(1) 571706 25' Extension Cable w/ Triple Tap
(1) 571707 Lamp Pack, Fresnel
(1) 850010 Grip Gloves

571701 ACCESSORY PACK (4.2 lbs)

Same as above but uses #571808 Lamp Pack, Arrilites

ALTERNATE LAMPS

Many Arri Fixtures use a variety of different lamps allowing you to switch to a lower wattage lamp. Following is a partial list of alternate lamps for 120V fixtures.

Fixture	Cat. #	Type	Watts	Color Temp	Life
AL 600	571645	EKB	420	3200°	75 hours
AL 650	571141	FDA	400	3200°	200 hours
FR 150	530140	ESR	100	2900°	750 hours
FR 650	531340	FKW	300	3200°	150 hours
FR 650	531645	FRG	500	3200°	150 hours
FR 1000	531140	EGR	750	3200°	200 hours

SCRIM BAGS

Use Arri Scrim Bags to hang scrims and filter frames on the stand while you are working.

571711 Scrim Bag for 3" – 5" Scrims
571712 Scrim Bag for 6⅝" – 7¼" Scrims
571714 Scrim Bag for 9" – 10" Scrims

Safety Cable – Always use a safety cable when hanging lights from a grid or other overhead structure

853276 Safety Cable

FILTERS

Dichroic Filters raise the color temperature to approximate daylight.

571654 Dichroic Filter for Arrilite 600
571154 Dichroic Filter for Arrilite 650 & 1000
571254 Dichroic Filter for Arrilite 2000

Heat Filter Glass reduces heat without affecting color or intensity.

571157 Heat Filter for Arrilite 650 & 1000

SNOOTS

Snoots help to cut the light down to a small circular pattern.

530130 Snoot for Fresnel 150
531330 Snoot for Fresnel 300
531630 Snoot for Fresnel 650

For a complete list of lamps and accessories, please contact your Arri dealer.

WIRE SCRIMS are placed in the slot between the front face of the instrument and the barndoors. They reduce the intensity without changing other characteristics of the beam.

GREEN SCRIM (single) reduces light by approximately a 1/2 f-stop.
RED SCRIM (double) reduces light by approximately 1 f-stop.

In addition to the scrims included with your kit, Arri offers half single and half double scrims to cut down part of the field and triple scrims to reduce light by 1½ stops. Check with your Arri Dealer for a complete list of scrims.

SCISSOR CLAMPS easily mount the light to drop ceilings in offices and other industrial spaces. Normally used to hang an instrument directly above and behind the subject for hair/separation light.

SUPER CLAMPS are adjustable, versatile mounting clamps used to quickly attach lights to beams, pipes, ledges, etc.



Arri Heavy Duty Kits use tough nylon roller blade wheels to withstand the abuse of life on the road.



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