

The RMX Series amplifiers from QSC offer true professional-quality performance at an affordable price. Four models range in power from 430 watts to 1200 watts per channel at 2 ohms, all in a compact chassis only 2 rack spaces high and less than 16" deep. RMX amplifiers include a comprehensive set of features: XLR and 1/4" balanced inputs, Speakon[™] and binding post outputs allow users a convenient choice of connectors. User-defeatable clip limiters and selectable low-frequency filters optimize sonic performance.

Model	Watts per Channel						
RMX	8Ω	4Ω	2Ω*	Bridged 4Ω			
850	200	300	430	830			
1450	280	450	700	1400			
1850HD	360	600	900	1800	N		
2450	500	750	1200	2400			

1 kHz, 0.1% THD *1 kHz, 1% THD

RMX Features

- The RMX 1850HD provides improved thermal performance that gives you higher continuous power in 2-ohms stereo or 4-ohms bridged applications (a RMX 1850HD exclusive!)
- Compact size—up to 2400 watts in 2 rack spaces
- Professional quality performance—incorporates road-proven QSC designs
- High-current toroidal transformers for greater two-ohm power and low noise
- Independent user-defeatable clip limiters
 reduce distortion
- Selectable low-frequency filters (30 Hz or 50 Hz)
 protect speakers and increase headroom
- Balanced 1/4" (6.3 mm) TRS, XLR, and barrier strip inputs
- Binding post and Neutrik Speakon[™] outputs
- Front mounted gain controls for easy access
- Signal and Clip LED indicators to monitor performance
- Independent DC and thermal overload protection on each channel automatically protects amplifier and speakers
- 3-year warranty. An optional 3-year extended service contract is available. Ask your dealer for details.



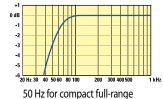
Input Filter

speakers

Clip Limiter

reducing performance.

Boosts your system's response by matching the amplifier's range to your speakers. Prevents speaker bottoming and low-frequency muddiness. Each channel is separately adjustable: 50 Hz for most compact full-range speakers; 30 Hz for subwoofers and large full-range systems; and OFF for studio monitoring.



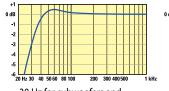
When the RMX is pushed to extremes, the clip

limiter automatically finds the exact point of

overload and keeps the amplifier in its "Peak

Zone," preventing severe distortion without

The low-frequency filter and clip limiter are independently adjustable for each channel.



30 Hz for subwoofers and large full-range systems

3 4 5 6 20 Hz 30 40 50 60 80 100 200 300 400 50

oofers and e systems

Thermal Management System

Provides continuous variable speed fan for quiet operation. Rear-to-front air flow keeps amps and racks cool.



Warm air exits through the front



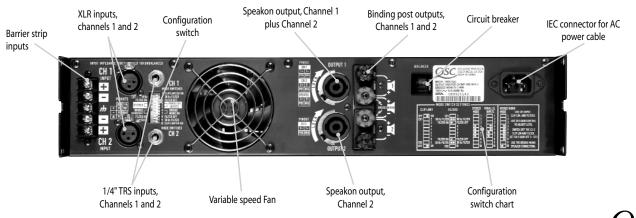
1675 MacArthur Boulevard Costa Mesa, CA 92626 Ph: 800/854-4079 or 714/957-7100 Fax: 714/754-6174 www.qscaudio.com email: info@qscaudio.com

Full range for studio monitoring.

RMX SPECIFICA	TIONS	RMX 850	RMX 1450	RMX 1850HD	RMX 2450			
Stereo Mode (EIA: both channe	ls driven)	Continuous Average Output Power Per Channel						
8 ohms EIA 1 kHz	0.1% THD	200 Watts	280 Watts	360 Watts	500 Watts			
4 ohms EIA 1 kHz	0.1% THD	300 Watts	450 Watts	600 Watts	750 Watts			
2 ohms EIA 1 kHz	1% THD	430 Watts	700 Watts	900 Watts	1200 Watts			
Bridge Mono Mode		Continuous Average Output Power						
8 ohms EIA 1 kHz	0.1% THD	600 Watts	900 Watts	1200 Watts	1500 Watts			
4 ohms EIA 1 kHz	1% THD	830 Watts	1400 Watts	1800 Watts	2400 Watts			
Signal to Noise (20 Hz–20 kHz)		100 dB	100 dB	100dB	100dB			
Distortion (SMPTE-IM)		Less than 0.01%	Less than 0.01%	Less than 0.02%	Less than 0.02%			
Input Sensitivity @ 8 ohms		1.15v (+3.4 dBu)	1.15v (+3.4 dBu)	1.16v (+3.5 dBu)	1.23v (+4.0 dBu)			
Voltage Gain		31.6x (30 dB)	40x (32 dB)	46x (33 dB)	50x (34 dB)			
Output Circuitry		AB	AB	Class H	Class H			
Current Consumption (1/8 po	Current Consumption (1/8 power pink noise @ 4\2)*		6 A	6 A	7 A			
Weight	Net	35lb.(15.9 kg)	40 lb. (18.2 kg)	44.5 lb. (20.2 kg)	44.5 lb. (20.2 kg)			
	Shipping	41 lb. (18.6 kg)	46 lb. (20.9 kg)	50.5 lb. (23 kg)	50.5 lb. (23 kg)			
All models		All models						
Distortion (typical)								
20 Hz-20 kHz: 10 dB below rated power		Less than 0.03% THD, 4 Ω & 8 Ω						
1.0 kHz and below: full rated power		Less than 0.03% THD, 4 Ω & 8 Ω						
Frequency Response		20 Hz-20 kHz: ± 0/-1 dB, -3 dB points: 5 Hz-50 kHz						
Damping Factor (1 kHz and below)		Greater than 300 @ 8 Ω						
Input Impedance		10 K Ω unbalanced, 20 K Ω balanced						
Input Clipping		10 Vrms (+22 dBu)						
Cooling Continuous			inuously variable speed fan, back-to-front air flow					
Connectors (each channel)		Input: Active balanced; barrier strip, XLR and 1/4" (6.3 mm). TRS tip and XLR pin 2 positive						
	trik Speakon™							
Controls Front: AC switch, Ch.1 and Ch.2 gain knobs								
		Rear: 10-position DIP	switch					
Indicators		PWR-ON: Green LED SIGNAL: Yellow LED (1 per channel)						
			CLIP:	Red LED (1 per chan	nel)			
Amplifier Protection		Full short circuit, open circuit, thermal, ultrasonic, and RF protection. Stable into reactive or mismatched loads						
Load Protection		Turn-on/turn-off muting, AC coupling (850, 1450), triac crowbar (1850HD, 2450), on each channel						
		19" (48.3 cm) rack mounting, 3.5" (8.9 cm) tall (2 rack spaces), 15.9" (40 cm) deep (rack mounting to rear support ears)						
Dimensions		19" (48.3 cm) rack mountin	g, 3.5" (8.9 cm) tall (2 rack space	s), 15.9" (40 cm) deep (rack mo	ounting to rear support ears)			

* @ 120VAC, both channels driven; multiply current by .5 for 230V units.

Specifications subject to change without notice.





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