



Quick Start Guide



1. Connect the output of the Cloudlifter to a preamplifier, mixing console, audio interface, or any other source capable of supplying +48v Phantom Power. When using long cable runs, the Cloudlifter can be nearer the mic or the preamp, depending on the equipment used. Scan the QR code above or visit this URL to learn more:

www.cloudmicrophones.com/user-guides

2. Connect the Cloudlifter's input to any dynamic, ribbon, or tube microphone. The Phantom Power will not pass through the Cloudlifter, making it safe to use with delicate ribbon microphones. In order to use the Cloudlifter with microphones that require +48v, such as condenser, a dedicated external Phantom Power supply will be needed to power the microphone.

3. Start with the gain all the way down, then turn on +48v Phantom Power on your preamp, mixer, interface, etc. Slowly turn up the gain to the desired level.

- **Choking hazard due to swallowing of small parts especially for children**
- **This product is intended to be used with +48V Phantom Power. Use under other operating conditions is considered improper use.**
- **Contained plasticizers in rubber feet or rollers may react with the substrate.**
- **Use the device only with +48v Phantom Power.**

Welcome to the World of Cloudlifting!



Originally, the Cloudlifter was designed to be an integrated feature of the Cloud line of ribbon microphones. But once we heard the incredible character it brought out in our mics, we knew it would breathe new life into all low-output ribbon and dynamic mics. So, we made it a standalone product for our customers to use with all of their passive dynamic and ribbon mics. Many top engineers caught on, and before we knew it, the Cloudlifter had become an industry standard.

When you use a Cloudlifter inline with a passive Cloud JRS-34 or a Cloud-44 Midnight, or when you use an active 44-A with the Cloudlifter inside, you'll hear the sound that started this company. It is the sound that started what we call the Ribbon Revolution. These days, low output ribbon mics like the JRS-34 or the passive 44 Midnight see lots of action in studios that use Cloudlifters. Try your Cloudlifter with a Cloud Ribbon Microphone to hear the sound that started a revolution and Elevate Your Sound!



Bring Your Mics to Life™

