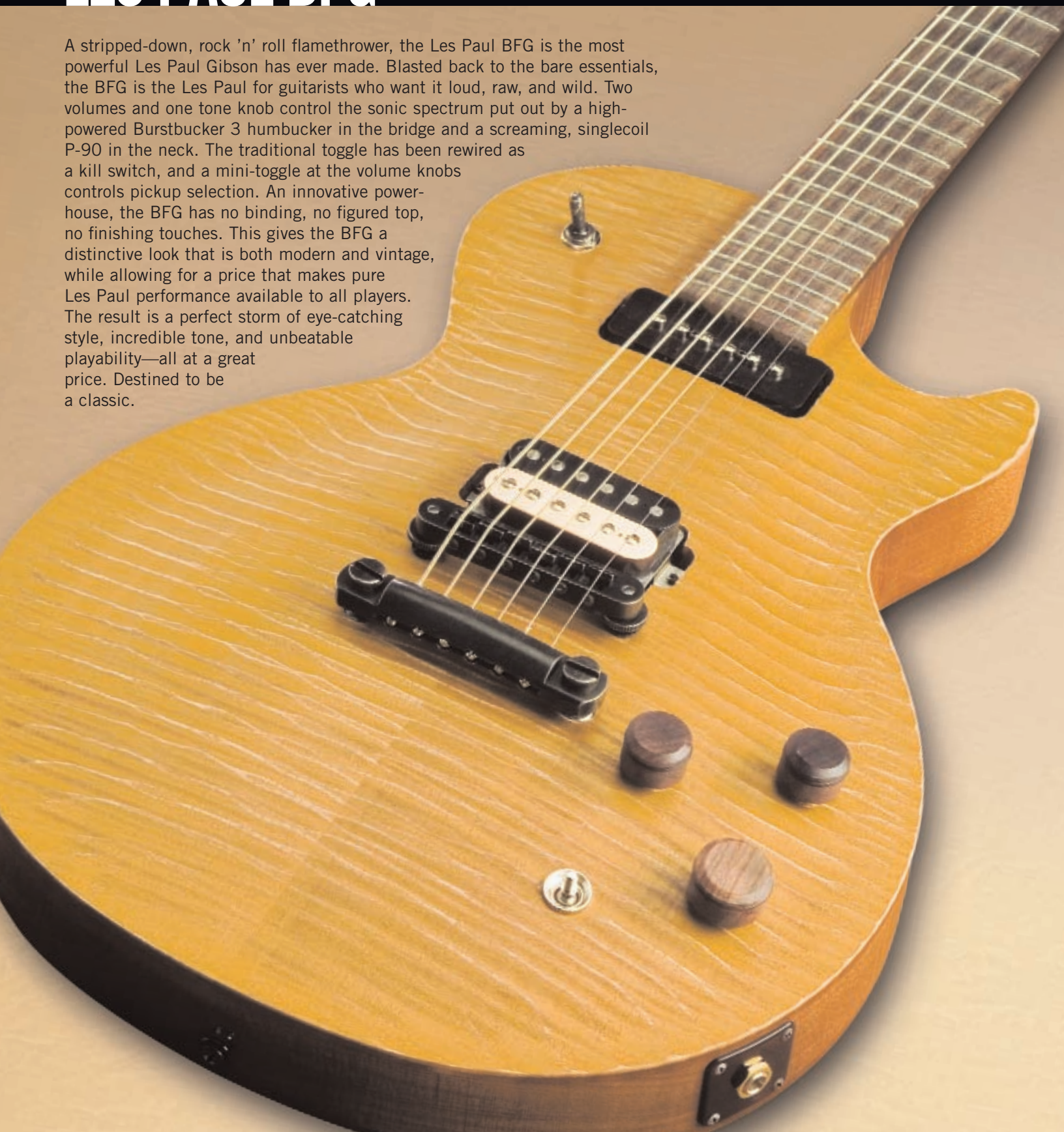


LES PAUL BFG

A stripped-down, rock 'n' roll flamethrower, the Les Paul BFG is the most powerful Les Paul Gibson has ever made. Blasted back to the bare essentials, the BFG is the Les Paul for guitarists who want it loud, raw, and wild. Two volumes and one tone knob control the sonic spectrum put out by a high-powered Burstbucker 3 humbucker in the bridge and a screaming, singlecoil P-90 in the neck. The traditional toggle has been rewired as a kill switch, and a mini-toggle at the volume knobs controls pickup selection. An innovative power-house, the BFG has no binding, no figured top, no finishing touches. This gives the BFG a distinctive look that is both modern and vintage, while allowing for a price that makes pure Les Paul performance available to all players. The result is a perfect storm of eye-catching style, incredible tone, and unbeatable playability—all at a great price. Destined to be a classic.



LES PAUL BFG

Manufactured in: Nashville, TN

BODY

Top species: Maple (unsanded carved top)
Back species: Mahogany, chambered weight relief
Binding: None

NECK

Species: Mahogany
Profile: 1960s slim taper
Peghead pitch: 17°
Note: No trussrod cover

FINGERBOARD

Species: Rosewood
Scale length: 24-3/4"
Number of frets: 22
Nut width: 1.695"
Inlays: White side dots only
Fingerboard binding: None

HARDWARE

Plating finish: Distressed gun metal
(Trans Cherry finish)
Distressed black chrome
(Trans Black and Trans Gold finish)
Tailpiece: Stopbar (distressed)
Bridge: Tune-o-matic
Knobs: 2 wood volumes, 1 wood tone
Tuners: Grover (distressed)

ELECTRONICS

Neck pickup: P-90
Bridge pickup: Zebra Burstbucker 3
Controls: 2 volume, 1 tone, 3-way switch
(no washer or cap), kill switch toggle
(no washer)

OTHER

Strings: Brite Wires .010-.046
Case: Shopworn Les Paul
Colors: Trans Black, Trans Gold, Trans Cherry



Trans Black

Trans Gold

Trans Cherry

