

LIVE TO PLAY LIVE®



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**"WE DEVELOPED MY SIGNATURE
FUZZ FACE TO BE THE GO-TO
PEDAL FOR INSTANTANEOUS
RICH & CREAMY FUZZ. THE
RESULTS WILL DRIVE YOU TO
INSPIRED PLACES. SO PLUG
IN AND KICK IT ON."**

A stylized, handwritten signature in white ink, appearing to be the initials 'JB' with a flourish.

THE 2013 JOE BONAMASSA FUZZFACE
HAS BEEN MANUFACTURED IN A LIMITED RUN
OF TWO THOUSAND PEDALS
BY DUNLOP MANUFACTURING, INC.

No. of 2000



JBF3B JOE BONAMASSA FUZZFACE

DIRECTIONS

- Run a cable from your guitar to the Fuzz Face's Input jack and run another cable from the Fuzz Face's Output jack to your amplifier.
- Start with the VOLUME and FUZZ controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Dial in the amount of desired fuzz by adjusting the FUZZ knob.
- Use the VOLUME knob to set the desired volume level of the effect.
- Try rolling back your guitar's volume knob to clean up the Fuzz Face.

CONTROLS

- FOOTSWITCH toggles effect on/bypass
- VOLUME knob controls total output level
- FUZZ knob controls intensity of the fuzz tone

POWER REQUIREMENTS

The JBF3B Joe Bonamassa Fuzz Face requires one 9 Volt battery. Unscrew the bottom of the pedal to access the battery clip. Remove the instrument cable from the input jack when not in use to extend battery life.

SPECIFICATIONS

Input Impedance	10 k Ω
Output Impedance	2 k Ω
Max Gain	55 dB
Max Output Level	-4 dBV
Current Draw	900 μ A
Bypass	True Hardwire

*All specifications measured at 1 kHz



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