

D X3/LIVE WWW.LINE6.COM

Get inspired all over again, like the day you got your first guitar.

POD X3 Live will inspire and amaze you with the most complete collection of POD-quality guitar amp and effect models ever. This arsenal of rare vintage treasures, modern boutiques, and perennial classics offers nearly unlimited creative possibilities. Built with working musicians in mind, POD X3 was designed to fit right in wherever you play, whether that's on stage in front of thousands of screaming fans or in the studio steadily churning out hits.

For those in search of greater tonal possibilities, POD X3 Live gives you more power than ever before to create entirely new sounds. Split your guitar signal and play it through two guitar amp and effect signal chains at once. Use the built-in expression pedal to smoothly change the blend between the two tones, or use it for wah or volume. Add bass or vocals using the bass amp and high-end mic preamp models now included in POD X3 Live. You can even plug in two instruments at once, each with its own independent tone processing.

POD X3 Live includes all of the inputs and outputs you need to practice, perform and record. Use the 1/4" instrument input for guitar or bass and the XLR microphone input for vocals and more. During practice, use the stereo headphones output to keep the noise down. For performances, plug in front of your amp or directly into the P.A. Use the stereo effect loop to add in your favorite stompboxes and other effects as well. When you connect a Line 6 Variax® guitar via the Variax input on your POD X3 Live, you can instantly recall POD X3 Live's amp, cab, and effect model settings matched with the perfect electric or acoustic guitar model—all by stepping on a single footswitch. When you're ready to record, use the stereo balanced line outputs or digital S/PDIF output for traditional recording. Or use the new USB 2.0 connection for pro-level multi-channel computer recording.

Product Details

Inputs & Outputs

- 1/4" Instrument Input (w/ Normal/Pad Switch)
- XLR Microphone Input (w/ Trim Adjust)
- USB 2.0 for Computer Recording & Tone Editing S/PDIF Stereo Digital Audio Output
- Stereo 1/4" Line Outputs (with Amp/Line Pad Switch)
- Stereo XLR Balanced Line Outputs
- ¼" Stereo Effect Loop
- Variax Digital Connector
- ¼" Expression Pedal Input
- Midi In & Out/Thru
- 1/4" Stereo Headphones Out
- 1/8" Stereo (CD/MP3) Jam Along Input

Controls

- Expansive Backlit LCD Display
- 8 Chrome "Amp Control" Knobs: Drive, Bass, Mid, Treble, Presence, Reverb, Tone Volume, Master Volume
- 5 Metal Stompbox On/Off Footswitches: Amp, Stomp, Mod, Delay, Comp/Boost
- Built-in Heavy-Duty Wah/Volume/Expression Pedal
- Metal Tap Tempo/Tuner Footswitch
- Dedicated Bank Up/Down & A/B/C/D Metal Footswitches for Preset Selection
- · Dedicated "Dual Tone" Control Metal Footswitch
- 5 Context-Sensitive Parameter Edit Knobs
- · Dedicated Input/Output Configuration Buttons
- Ground Lift Switch

Amp, Cab & Effect Models

- · Massive model set for Guitar, Bass & Vocals
- 78 Guitar Amp Models
- 24 Guitar Cab Models
- · 98 Stompbox and Studio Effects
- 28 Bass Amp Models
- 22 Bass Cab Models
- 6 Vocal Preamp Models
- A.I.R.™ II cab/mic modeling with 4 mic options each

Additional Features & Benefits

- · Rugged, stage-ready design with premium metal footswitches
- Send Guitar through 2 Complete Amp/Effect Signal Chains Simultaneously
- Independent Tone Processing for ¼" and XLR Inputs
- 2 Chrome Handlebars
- USB 2.0 Multi-Channel Digital Computer Recording
- (Stereo Wet/Dry Per Input)
 Studio-quality 24-bit A/D and D/A Converters and 32-bit floating point processing
- Up to 9 Simultaneous Effects Per Signal Chain, with Pre & Post Amp Routing
- Tap Tempo Control for Time-Based Effects
- Precision Chromatic Tuner, with Audio Mute & Bypass **Options**
- USB 2.0 Cable Included
- External Power Adapter Included

