# BOSS ME-70
# SOUNDS DER HELDEN

**50 Sounds für das BOSS ME-70 im Stil der großen Gitarrenhelden!**
**Angegeben sind die Werte, die im Display zu sehen sind, wenn Du am entsprechenden Regler drehst (achte beim Reverb und Delay auch auf den Punkt neben der Zahl). VIEL SPASS!!!**

**CLEAN - POP/JAZZ**

| | | | PREAMP | | | | | | COMP/FX | | | | OVERDRIVE | | | | MODULATION | | | | DELAY | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| NAME | BAND/INTERPRET | SONG | Type | GA | BA | MI | TR | LE | Type | A | B | C | Type | A | B | C | Type | A | B | C | Type | A | B | C | Reverb | COMMENT |
| The Edge | U2 | With Or Without You | Combo | 44 | 68 | 57 | 70 | 50 | | | | | | | | | Chorus | 16 | 27 | 16 | Tap | d.* | 35 | 83 | 20. | Tap Songtempo with Delaypedal |
| Andy Summers | The Police | Every Breath You Take | Clean | 50 | 50 | 24 | 24 | 85 | Comp | 33 | 70 | 50 | | | | | Chorus | 33 | 83 | 86 | Analog | 24 | 37 | 34 | 15. | |
| Robby Krieger | The Doors | Riders On The Storm | Clean | 62 | 43 | 80 | 53 | 44 | | | | | | | | | Tremolo | 70 | 77 | 55 | | | | | 23 | |
| George Harrison | The Beatles | Paperback Writer | Combo | 38 | 57 | 41 | 78 | 60 | | | | | | | | | Vibrato | 37 | 30 | 99 | | | | | 2 | |
| John Frusciante | Red Hot Chili Peppers | Under The Bridge | Clean | 26 | 49 | 43 | 68 | 84 | Comp | 83 | 60 | 48 | | | | | | | | | | | | | 2 | |
| Noel Gallagher | Oasis | Don´t Look Back In Anger | Combo | 31 | 62 | 50 | 83 | 87 | | | | | Natural | 30 | 26 | 72 | | | | | | | | | 16. | |
| Steve Cropper | Blues Brothers | Soulman | Clean | 47 | 59 | 30 | 71 | 88 | Comp | 34 | 54 | 49 | | | | | | | | | | | | | 15 | |
| George Benson | | Gimme The Night | Clean | 48 | 58 | 45 | 27 | 70 | Comp | 48 | 63 | 51 | | | | | | | | | | | | | 23. | |
| Mark Knopfler | Dire Straits | Sultans Of Swing | Clean | 62 | 60 | 60 | 72 | 70 | Comp | 20 | 72 | 66 | | | | | | | | | | | | | 17 | |
| John Mayer | | I Don´t Trust Myself | Clean | 47 | 51 | 59 | 24 | 88 | T.Wah Up | 37 | 36 | 23 | | | | | Chorus | 19 | 27 | 61 | | | | | 12 | |

** = Linksanschlag des Reglers*

**CRUNCH - BLUES/ROCK´N´ROLL**

| | | | PREAMP | | | | | | COMP/FX | | | | OVERDRIVE | | | | MODULATION | | | | DELAY | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| NAME | BAND/INTERPRET | SONG | Type | GA | BA | MI | TR | LE | Type | A | B | C | Type | A | B | C | Type | A | B | C | Type | A | B | C | Reverb | COMMENT |
| Rory Gallagher | | Moonchild | Stack | 51 | 65 | 65 | 66 | 70 | | | | | | | | | Chorus | 33 | 27 | 24 | | 12 | | | 16 | |
| Joe Bonamassa | | High Water Everywhere | Stack | 48 | 55 | 56 | 51 | 83 | | | | | Boost | 36 | 49 | 58 | | | | | | | | | 5 | |
| Billy Gibbons | ZZ Top | Tush | Stack | 54 | 58 | 38 | 40 | 87 | | | | | Boost | 47 | 63 | 44 | | | | | | | | | 9 | |
| Robben Ford | | Revelation | Stack | 77 | 37 | 30 | 29 | 88 | | | | | | | | | | | | | 100-900 | 30 | 25 | 28 | 14 | |
| Eric Clapton | Derek And The Dominoes | Layla | Stack | 55 | 33 | 23 | 55 | 91 | | | | | Boost | 77 | 55 | 51 | | | | | | | | | 18 | OD/DS On for Lead Sound |
| Stevie Ray Vaughan | | Cold Shot | Tweed | 41 | 41 | 44 | 75 | 77 | | | | | | | | | Rotary | 37 | 13 | 19 | | | | | 17. | |
| BB King | | Thrill Is Gone | Tweed | 61 | 36 | 58 | 57 | 86 | | | | | | | | | | | | | | | | | 27 | |
| Brian Setzer | Straycats | Stray Cat Strut | Tweed | 48 | 36 | 65 | 64 | 83 | | | | | | | | | | | | | Analog | 12. | 22 | 41 | | |
| Keith Richards | Rolling Stones | Satisfaction | Combo | 34 | 49 | 68 | 68 | 73 | | | | | Fuzz | 62 | 60 | 44 | | | | | | | | | 19 | |
| Chuck Berry | | Johnny B. Goode | Tweed | 41 | 52 | 71 | 49 | 76 | | | | | | | | | | | | | | | | | 28 | |

**DISTORTION - CLASSIC ROCK**

| | | | PREAMP | | | | | | COMP/FX | | | | OVERDRIVE | | | | MODULATION | | | | DELAY | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| NAME | BAND/INTERPRET | SONG | Type | GA | BA | MI | TR | LE | Type | A | B | C | Type | A | B | C | Type | A | B | C | Type | A | B | C | Reverb | COMMENT |
| Angus Young | AC/DC | Hells Bells | Stack | 49 | 44 | 62 | 68 | 84 | | | | | | | | | | | | | | | | | 16 | |
| Jimmy Page | Led Zeppelin | Whole Lotta Love | Stack | 81 | 44 | 62 | 71 | 72 | | | | | | | | | | | | | | | | | 15. | |
| Pete Townshend | The Who | Pinball Wizzard | Stack | 49 | 43 | 73 | 64 | 72 | | | | | | | | | | | | | | | | | 17 | |
| David Gilmour | Pink Floyd | Another Brick In The Wall | Stack | 33 | 39 | 54 | 55 | 82 | Comp | 85 | 72 | 51 | | | | | Chorus | 9 | 10 | 27 | Analog | 28 | 22 | 48 | 22. | |
| Jimi Hendrix | | Purple Haze | Stack | 44 | 51 | 60 | | | | | | | Fuzz | 23 | 76 | 53 | Harmonist | C | 8 | 10 | | | | | 16. | For Solo: MODULATION On |
| Richie Blackmore | Deep Purple | Smoke On The Water | Stack | 75 | 43 | 66 | 40 | 76 | | | | | | | | | | | | | | | | | 18 | |
| Carlos Santana | Santana | Black Magic Woman | Stack | 28 | 30 | 63 | 58 | 89 | | | | | Natural | 70 | 16 | 70 | | | | | | | | | 19 | |
| Joe Walsh | Eagles | Hotel California (Solo) | Stack | 51 | 49 | 56 | 34 | 83 | | | | | | | | | Phaser | 12 | 15 | 2 | Analog | 32. | 23 | 33 | 19. | |
| Steve Lukather | Toto | Rosanna | Lead Stk | 38 | 45 | 41 | 46 | 91 | | | | | | | | | Chorus | 34 | 59 | 27 | 100-900 | 33. | 26 | 41 | 16. | |
| Trevor Rabin | Yes | Owner Of A Lonely Heart (Solo) | Lead Stk | 36 | 57 | 58 | 42 | 90 | | | | | | | | | Harmonist | C | 5 | 31 | | | | | 27 | |

**DISTORTION - ALTERNATIVE/PUNK**

| | | | PREAMP | | | | | | COMP/FX | | | | OVERDRIVE | | | | MODULATION | | | | DELAY | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| NAME | BAND/INTERPRET | SONG | Type | GA | BA | MI | TR | LE | Type | A | B | C | Type | A | B | C | Type | A | B | C | Type | A | B | C | Reverb | COMMENT |
| Chris Shiflett | Foo Fighters | Learn To Fly | Lead Stk | 5 | 62 | 23 | 63 | 93 | | | | | Boost | 72 | 39 | 66 | | | | | | | | | 10 | |
| Kurt Cobain | Nirvana | Smells Like Teen Spirit | Clean | 47 | 49 | 33 | 67 | 72 | | | | | Dist | 80 | 60 | 48 | Chorus | 39 | 99 | 99 | | | | | 10 | Verse: OD/DS off, Chorus on |
| Mike McCready | Pearl Jam | Alive | Clean | 47 | 61 | 27 | 58 | 82 | | | | | Modern | 34 | 65 | 54 | | | | | | | | | 12 | |
| Tom Morello | Rage Against The Machine | Killing In The Name | Stack | 78 | 67 | 21 | 67 | 80 | | | | | | | | | | | | | | | | | 9 | For Solo: Pedal FX ON (+1 Octave) |
| Billie Joe Armstrong | Green Day | Boulevard Of Broken Dreams | Lead Stk | 48 | 65 | 22 | 68 | 70 | | | | | | | | | Tremolo | 62 | 99 | 99 | | | | | 15. | |
| Jack White | White Stripes | Seven Nation Army | Stack | 28 | 76 | 8 | 74 | 90 | | | | | | | | | | | | | | | | | 13 | |
| Josh Homme | Queens Of The Stone Age | Little Sister | Combo | 29 | 69 | 12 | 85 | 90 | | | | | OD-1 | 36 | 0 | 59 | Octaver | -- | 99 | 99 | | | | | 5 | For Solo: MODULATION On |
| Steve Jones | Sex Pistols | God Save The Queen | Clean | 47 | 54 | 15 | 50 | 83 | | | | | Dist | 41 | 50 | 65 | | | | | | | | | 11 | |
| Johnny Ramone | The Ramones | Blitzkrieg Bop | Stack | 57 | 56 | 20 | 60 | 82 | | | | | OD-1 | 23 | 47 | 73 | | | | | | | | | 9 | |
| Bernard Sumner | Joy Division | Transmission | Combo | 58 | 61 | 8 | 67 | 86 | | | | | | | | | | | | | | | | | 16 | |

**DISTORTION - METAL**

| | | | PREAMP | | | | | | COMP/FX | | | | OVERDRIVE | | | | MODULATION | | | | DELAY | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| NAME | BAND/INTERPRET | SONG | Type | GA | BA | MI | TR | LE | Type | A | B | C | Type | A | B | C | Type | A | B | C | Type | A | B | C | Reverb | COMMENT |
| James Hetfield | Metallica | Enter Sandman | Clean | 53 | 54 | 13 | 59 | 82 | | | | | Metal | 80 | 33 | 60 | Chorus | 29 | 83 | 80 | | | | | 8. | For Intro: OD/DS OFF, MOD ON |
| Richard Kruspe | Rammstein | Rammstein | R-Fier | 72 | 62 | 8 | 64 | 82 | | | | | | | | | Chorus | 23 | 44 | 16 | | | | | 11. | |
| Dimebag Darrell | Pantera | Cowboys From Hell | R-Fier | 82 | 65 | 2 | 58 | 81 | | | | | | | | | | | | | | | | | 5 | |
| Kerry King | Slayer | War Ensamble | Clean | 54 | 58 | 9 | 59 | 76 | | | | | Core | 23 | 62 | 47 | | | | | | | | | 9 | |
| Tony Iommi | Black Sabbath | Iron Man | Lead Stk | 41 | 65 | 16 | 45 | 79 | | | | | | | | | | | | | | | | | 19 | |
| Randy Rhoads | Ozzy Osbourne | Crazy Train | Stack | 97 | 69 | 8 | 57 | 80 | | | | | Boost | 66 | 42 | 49 | | | | | | | | | 12 | |
| Dave Mustaine | Megadeath | Holy Wars | Clean | 47 | 61 | 12 | 64 | 83 | | | | | Dist | 89 | 63 | 42 | | | | | | | | | 12. | |
| Daron Malakian | System Of A Down | Chop Suey! | R-Fier | 37 | 70 | 23 | 66 | 72 | | | | | | | | | | | | | | | | | 4 | |
| Eddie Clarke | Motörhead | Ace Of Spades | Stack | 51 | 67 | 39 | 65 | 83 | | | | | | | | | | | | | | | | | 18 | |
| Dave Murray | Iron Maiden | Phantom Of The Opera | Stack | 61 | 59 | 16 | 61 | 82 | | | | | Boost | 68 | 68 | 45 | | | | | | | | | 14. | |