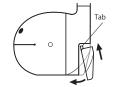
INSTRUCTION MANUAL - OTAMATONE CLASSIC

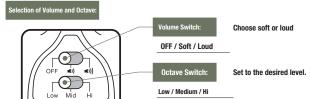
4 Tighten the screw.



 $\ensuremath{\mathfrak{J}}$ Attach the cover as shown and push to close.

Change the batteries when the sound is softer and in

Hint to make the batteries last: Turn the switch off after playing.



Step 3 - Let's make some sounds!

Push Technique:



Push the Stem Switch anywhere! This will make "mmm" sound. Push different places and the sound will change too.

Hint:

Push the Stem Switch with your index finger and thumb

Slide Technique:



Push and hold the Stem Switch. Slide the fingers up and down. This will make "peooow" sound.

Hint:

Push a bit harder and slide to make sure the sound does not break. After mastering the technique, you can adjust the pressure.

Change the Octave switch to try a different pitch

Mouth Technique:



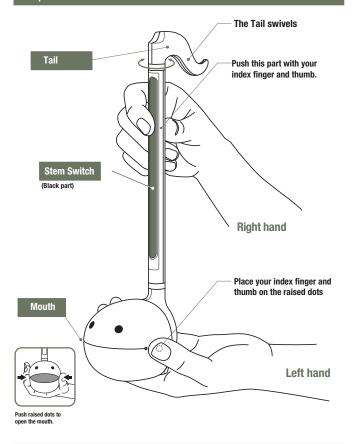
While pushing the Stem Switch, open and close the mouth. The sound changes from "woo" to "wah." Repeat this to make "wah wah wah."

Hint:

This will vary the sound.

The opening and the closing of the mouth makes everyone happy!

Step 2 - Hold the Otamatone

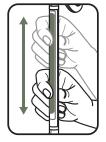


Step 4 - Try different techniques!



Vibrato:

A tremulous or pulsating effect produced in an instrumental or vocal tone. Vibrate the Stem while doing the Push technique.



Portamento:

A continous gliding movement from one tone to another. Play songs as you slide your fingers. It sounds like a grass whistle.



Wah-wah:

A musical special effect to produce voice-like tones. Open and close the mouth while pushing the Stem Switch

For more informations and other Otamatone models, visit the Thomann Websit https://www.thomann.de/de/otamatone.html