

Millenium Transformer Bundle

Instruction Manual



th•mann

Taking Care of Your Digital Drum Set

Thank you for purchasing this digital drum module. The drum module has been developed to act and play like a drum set but with greater ease. Before you use the instrument, we recommend you read through this manual.

Location

- Do not expose the unit to any of the following conditions :-
- Direct sunlight.
- High temperature (near a heat source or direct sunlight).
- Excessive humidity.

Power Supply

- Make sure a suitable AC-Adaptor is used and that the input voltage specified on the AC-Adaptor's label corresponds with your country's AC-Outlet voltage.
- Turn the power switch to OFF when the instrument is not in use.
- An AC adaptor should be unplugged from the AC outlet if the instrument is not being used for an extended period of time.
- Unplug the AC adaptor during electric storms.
- Avoid plugging the AC adaptor into the same AC outlet as an appliance with high power consumption, such as electric heaters or ovens. Also avoid using multi-plug adaptors since these can result in reducing the sound quality, operation errors, and possible damage.

Turn power OFF when altering connections

- To avoid damage to the instrument and other connected devices, turn OFF the power switches of all related devices prior to connecting or disconnecting cables.

Handling and Transport

- Never apply excessive force to the controls, connectors or other parts of the instrument.
- Always unplug cables by gripping the plug firmly, but not pulling on the cable.
- Disconnect all cables before moving the instrument.
- Physical shocks caused by dropping, bumping, or placing heavy objects on the instrument can result in scratches and more serious damage.

Cleaning

- Clean the unit with a dry soft cloth.
- A slightly damp cloth may be used to remove stubborn grime and dirt.
- Never use cleaners such as alcohol or thinners.
- Avoid placing vinyl objects on top of the unit (vinyl can stick to and discolour the surface).

Electrical interference

- This instrument contains digital circuitry and may cause interference if placed too close to radio or television receivers. If this occurs, move the instrument further away from the affected equipment.

What's in the box

The Millenium Transformer Set is packed in three packages:

The slightly thinner package contains the complete rack system as well as 3 boom arms and two rubber feet.



In the second package, you will find:

- 2 Transformer 10" Pads
- 2 Transformer 12" Pads
- 1 Transformer 12" Kickpad



All of the necessary cables and clamps are included as well.



In the third package you will find

- Drum module (MPS-600)
- Hi-Hat Controller Mine
- 4x Millenium cymbal pads
- Multiclamp to connect the module to the rack
- Drum throne, sticks and headphones.



Part 1 – The rack system

Please be aware that this is just a guideline. You can adjust the height or width as required.

The rack is already partially set up.

The two rubber feet should be attached to the pipes on the bottom of the rack.



Turn the bottom pipes to you so that you get more stability as shown on the right side here.

Now you can turn all of the horizontal pipes to the side and mount the boom arms onto the rack clamps.



Next, put all of the L-pieces upwards and adjust the height of the horizontal pipes.

Recommendation: Put all horizontal rack pipes a little higher so that it will become easier for adults to use this drum kit properly.

Part 2 – The Pads

All of the pads are packed in the second parcel and include the cables needed.

Bass drum pad:

Here is included:

- The Pad
- One short and two longer pipes
- Foot plate
- Two rack joints.



The Millenium Transformer Kickpad contains three brackets for the different pipes: The smaller pipe should be connected to the footplate with the screw, on the other end it should be connected with the centre bracket of the pad.

The two longer pipes should be connected to the other two brackets. On the other end of the pipes, you connect the rack clamps.

After setting everything up, it should look like this here:



Now you can connect the rack clamps onto the vertical pipes of the rack, just as shown on the picture here.



The tom pads and the snare pad are simply put onto the L-rods of the rack.

Now, the set should look like this here:



The cymbal pads are mounted onto the boom arms just as you mount **acoustic** cymbals onto boom stands. Put the cymbal right between the two felts right under the screw as you can see here and tighten the screw slightly.

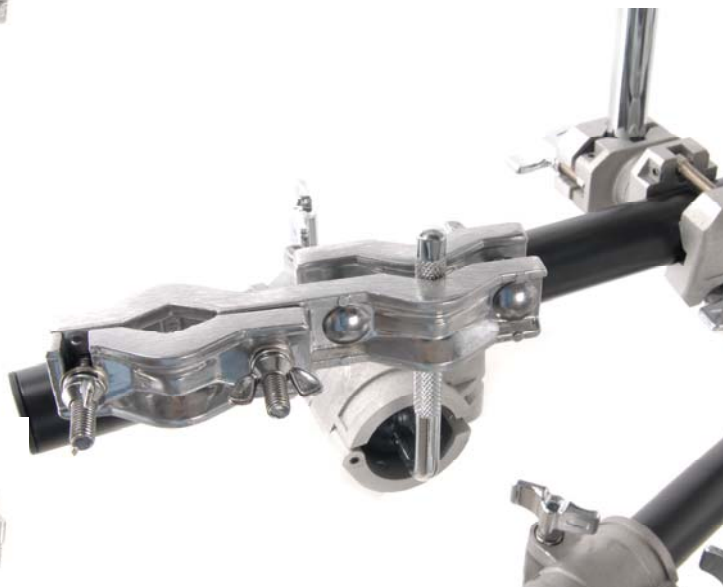


Now it's nearly complete, but one thing is still missing: **the module!**

It can get a bit tricky here:



You need to turn around the metal part of the multi clamp as you can see here on the picture: Then you can simply connect the clamp to the tom holder on the left side of the rack. On the other end, you can connect the module.



Part 3 – Millenium Hi-Hat Controller Mine

The Millenium Hi-Hat controller mine can be mounted onto **ANY** Hi-Hat stand and can be used as a normal Hi-Hat controller with the feeling of a real acoustic Hi-Hat.



Put the Hi-Hat controller mine onto the Hi-Hat stand as you can see here:

The e-cymbal is then placed in between the Hi-Hat clutch as you can see here:



Part 4 - Cables

This is the easiest part:

On the backside of the module you will see the exact description about which cable should be connected to which input.

Meaning: the snare cable should be put into the snare input, tom cable to tom input etc.

Once you have done that then you just need to connect the power supply to the plug and that's it

... and now you can ROCK! 😊

